

My Feet Are On the Rock

(with optional Childrens Choir)

Words and Music by
Matthew Hein, Abbie Parker,
Lindsey Sweat and Josh Brownleewe
Arranged by Ray Jones and Ron Blount

Rock it! (♩ = 104)

1 0:00 VERSE 1

mf LADIES

Ooh! Ooh! I can see the clouds roll in.

SOLO

4

I can feel the winds, they try to shake me.

7

I will not be moved. My feet are on the rock!

2 0:19

9 *DUET (add ALTO solo)*

I can feel the waters rise.

13

I can hear the howl - ing lies ___ that haunt me. Fear won't hold me now. ___

Musical notation for measures 13-15, including treble and bass staves with lyrics.

3 0:37

ADULT CHOIR (SOLO cont.)
f CHILDRENS CHOIR (opt.)

16

My feet are on ___ the rock! When I feel my

Musical notation for measures 16-18, including treble and bass staves with lyrics.

§ CHORUS

19

hope ___ a - bout to ___ break, I will cling to Your ___ un - chang - ing ___ grace.

Musical notation for measures 19-21, including treble and bass staves with lyrics.

22

Let the wa - ters come ___ and the earth give ___ way,

Musical notation for measures 22-23, including treble and bass staves with lyrics.

2nd time to CODA ⊕
(to ms. 37)

24

I'll be danc - ing in ___ the rain. ___ My feet are on ___ the rock!

Musical notation for measures 24-25, including treble and bass staves with lyrics.

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4 1:00

VERSE 2

27 *LADIES* *mf* *DUET*

Ooh! Ooh! I can see the morn - ing light.

30

I can feel the joy on the ho - ri - zon.

33

Here my faith is found. I

5 1:19

ADULT CHOIR (SOLO cont.)
CHILDRENS CHOIR (opt.)

D.S. al Coda
(back to ms.19)

35 *f*

stand on solid ground. When I feel my

♩ CODA

6 1:42

LADIES

CHILDREN
(opt. LADIES)

37 *mf*

Ooh! Ooh! On

SOLO

39 BRIDGE

Christ the sol - id rock__ I stand, all oth - er ground is sink - ing sand. So

Musical notation for measures 39-40, including treble and bass staves with lyrics.

41 *add ADULT CHOIR*

stomp your feet__ and clap__ your hands, our feet are on__ the rock! On

Musical notation for measures 41-42, including treble and bass staves with lyrics. The bass line continues from the previous system.

(add MEN)

43

Christ the sol - id rock__ I stand, all oth - er ground is sink - ing sand. So

Musical notation for measures 43-44, including treble and bass staves with lyrics.

45 *f*

stomp your feet__ and clap__ your hands, our feet are on__ the rock! On

Musical notation for measures 45-46, including treble and bass staves with lyrics. The bass line continues from the previous system.

47

Christ the sol - id rock__ I stand, all oth - er ground is sink - ing sand. So

Musical notation for measures 47-48, including treble and bass staves with lyrics.

7 2:09

49

stomp your feet_ and clap_ your hands, our feet are on_ the rock! When I feel my

Musical notation for measures 49-50, including treble and bass staves with lyrics.

CHORUS

51

hope_ a - bout to_ break, I will cling to

Musical notation for measures 51-52, including treble and bass staves with lyrics.

53

Your_ un - chang - ing_ grace. Let the wa - ters

Musical notation for measures 53-54, including treble and bass staves with lyrics.

55

come_ and the earth give way, I'll be danc - ing in_ the rain. _

Musical notation for measures 55-56, including treble and bass staves with lyrics.

1.

57

When I feel my

Musical notation for measure 57, including treble and bass staves with lyrics.

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59 ^{2.}

My feet are on the rock!

Detailed description: This system contains measures 59 and 60. Measure 59 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending bracket over the first two measures, with a '2.' marking above the second measure. The melody in the treble clef consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef accompaniment consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'My feet are on the rock!' are written below the treble clef staff.

61

Ooh! _____

My feet are on the rock!

Detailed description: This system contains measures 61 and 62. Measure 61 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending bracket over the first two measures. The melody in the treble clef consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef accompaniment consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'Ooh! _____' are written below the treble clef staff, and 'My feet are on the rock!' are written below the treble clef staff in the second measure.

63

Ooh! _____

My feet are on the rock!

Detailed description: This system contains measures 63 and 64. Measure 63 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending bracket over the first two measures. The melody in the treble clef consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The bass clef accompaniment consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'Ooh! _____' are written below the treble clef staff, and 'My feet are on the rock!' are written below the treble clef staff in the second measure.