

# Through Your Eyes

Words and Music by  
 Andrea Jones, Christopher Jones  
 and Ray Jones  
*Arranged by Christopher Jones*

Rock ballad (♩ = 79)

**1** 4:30

VERSE 1

*mp SOLO*

3

Through the thun - der, through the cha - os

3

7

I long to know Your voice. I am li - st'ning, and I am

10

wait - ing, For I know You'll see me through. In the

13

sha - dow I toil for no - thing. Help me to trust in You.

16

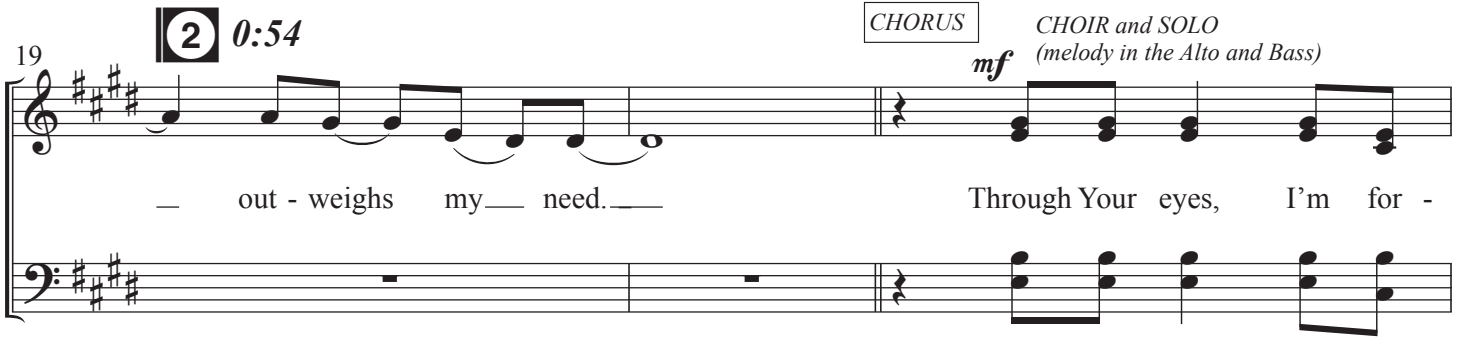


I am bur - dened, my sin is heav - y, Still Your grace

19

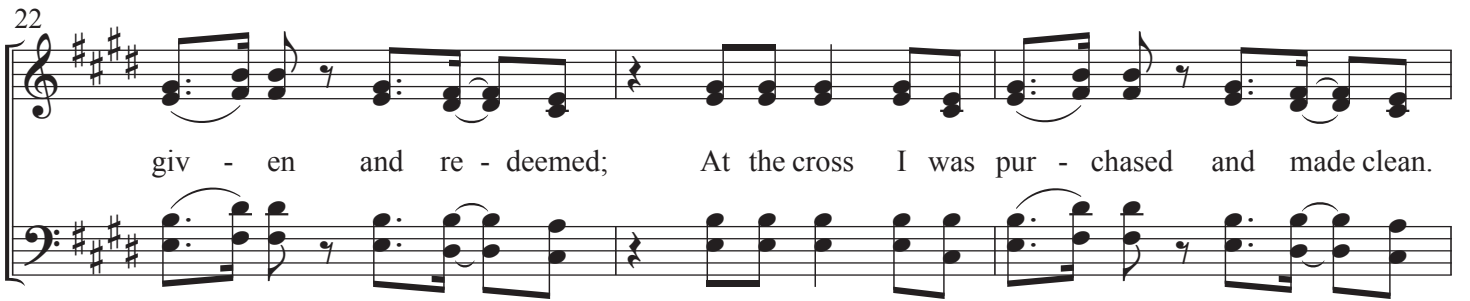
**2** 0:54

**CHORUS** *mf* **CHOIR and SOLO**  
(melody in the Alto and Bass)



out - weighs my need. Through Your eyes, I'm for -

22



giv - en and re - deemed; At the cross I was pur - chased and made clean.

25



You took my past and You gave me a fu - ture; You bled and died for me.

28



Now I'm free! Now I'm free!

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3 1:32

*mp* SOLO VERSE 2

32

I was emp - ty — and so un - worth - y, — But I know,

36

— You've cho - sen — me, — I was bro - ken — in need of

39

*DUET*

heal - ing, — Your Spi - rit car - ried me. — Now I'm

42

liv - ing — in Your free - dom, — Your hand is guid - ing — me. —

45

*TRIO*

— There's no pow - er — You have - n't bro - ken, and I know

48

You're all I need. Yes, I know You're all I need!

51

**CHORUS**  
*mf* CHOIR

Through Your eyes, I'm for - giv - en and re - deemed;

54

At the cross I was pur - chased and made clean. You took my past and You

57

gave me a fu - ture; You bled and died for me.

61

*mf* **BRIDGE**

And I sing be-cause I'm hap-py; And I sing be-cause I'm

65

free. His eye is on the spar - row and I

Detailed description: This system contains measures 65, 66, and 67. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line starts with a fermata over the first measure, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

68

1. 2. **6** 3:49

know, He watch - es me. And I

Detailed description: This system contains measures 68, 69, 70, and 71. It includes a first ending bracket over measures 69 and 70, and a second ending bracket over measures 70 and 71. The second ending is marked with a circled '6' and a time signature of 3:49. The vocal line continues with the lyrics 'know, He watch - es me. And I'. The piano accompaniment has a consistent rhythmic pattern.

CHORUS

72

*f*

Through Your eyes, I'm for - giv - en and re - deemed; At the cross I was

Detailed description: This system contains measures 72, 73, and 74. It begins with a dynamic marking of *f* (forte). The vocal line starts with a fermata over measure 72. The piano accompaniment features a rhythmic pattern of eighth and quarter notes.

75

pur - chased and made clean. You took my past and You gave me a fu - ture;

Detailed description: This system contains measures 75, 76, and 77. The vocal line continues with the lyrics 'pur - chased and made clean. You took my past and You gave me a fu - ture;'. The piano accompaniment maintains the same rhythmic pattern.

CHORUS

78

You bled and died for me. Through Your eyes, I'm for -

Detailed description: This system contains measures 78, 79, and 80. The vocal line continues with the lyrics 'You bled and died for me. Through Your eyes, I'm for -'. The piano accompaniment concludes with a final chord in measure 80.

81

giv - en and re - deemed; At the cross I was pur - chased and made clean.

Detailed description: This system contains measures 81, 82, and 83. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines.

84

**7** 4:30

You took my past and You gave me a fu - ture; You bled and died for me.

Detailed description: This system contains measures 84, 85, and 86. A rehearsal mark '7' with a time signature of 4:30 is placed above measure 84. The musical notation continues with similar vocal and piano parts as the previous system.

87

Now I'm free! Now I'm free!

Detailed description: This system contains measures 87, 88, 89, and 90. The vocal line has a melodic phrase 'Now I'm free!' that is repeated. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. Time signatures of 3/4 and 4/4 are used.

91

Now I'm free! Now I'm free!

Detailed description: This system contains measures 91, 92, 93, and 94. It continues the 'Now I'm free!' phrase from the previous system. The piano accompaniment maintains the same rhythmic and harmonic structure.

95 (Sop. div.)

Detailed description: This system contains measures 95 and 96. The vocal line is marked '(Sop. div.)' and consists of a single whole note chord in the soprano register. The piano accompaniment also consists of a single whole note chord.